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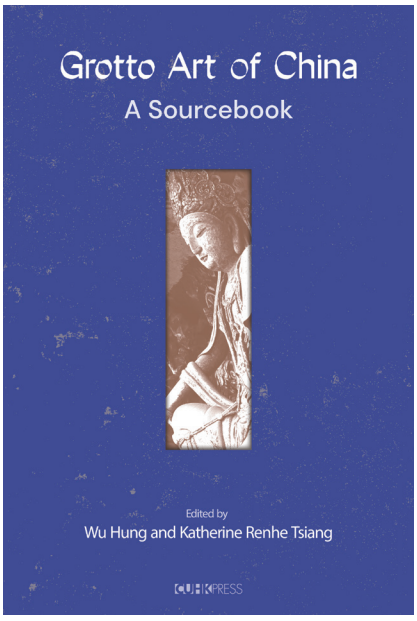

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Grotto Art of China

A Sourcebook

Edited by Wu Hung and Katherine Renhe Tsiang

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Wu Hung Harrie A. Vanderstappen Distinguished Service Professor of Art History at The University of Chicago. Wu Hung has received many awards for his publications and academic services, including the Distinguished Lifetime Achievement Award for Writing on Art from the College Art Association (2022) He has published widely on both traditional and contemporary Chinese art, including *Chinese Art and Dynastic Time*, *Spatial Dunhuang: Experiencing the Mogao Caves*.

Katherine Renhe Tsiang Until her recent retirement, she was the Associate Director of the Center for the Art of East Asia at The University of Chicago and now serves as a senior consultant. She is the author of *Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan*, and co-editor, together with Martin Powers, of *A Companion to Chinese Art* (Blackwell Companions to Art History).

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